

# M I C H I K O   Y A O

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Born in Osaka, Japan

Lives and works in Los Angeles

## EDUCATION:

2009 MFA California Institute of the Arts, Valencia, CA

2006 BFA California Institute of the Arts, Valencia, CA

2002-3 Santa Monica College Art Mentor Program, Santa Monica, CA

## SELECTED EXHIBITIONS:    \*\* = solo exhibition"

- 2012 "Visions from the New California Exhibition", Kala Art Institute and Gallery, Berkeley, CA (scheduled)  
"ArtNights", 18<sup>th</sup> Street Arts Center, Santa Monica, CA, Feb
- 2011 "Disembody", Chicago, IL, curated by Lee Pembleton (TBA)  
"Storefront Video Exhibition", Transformer Gallery, Washington, DC, Nov 15  
"ARTLAB+Film Forum", Hirshhorn Museum and Garden, Washington, DC, Nov  
"Lived Experience", Downtown Artwalk, Los Angeles, CA, curated by Marielos Zeka, Sept 13  
"Los Angeles Road Concert on Sunset Boulevard", Beverly Hills, CA, curated by Stephen van Dyck, Sep 18  
"Johnny...NAKED", Flag Stop at South Bay Lexus, Torrance, CA, Sept 3, curated by Johny Naked  
"Chain Letter", Shoshana Wayne Gallery, Santa Monica, CA, curated by Christian Cummings and Doug Harvey, Jul 23 - Aug 25  
"Toy Art", Museu Braseleiro da Escultura, San Paulo, Brasil, curated by Angela Ferara, Jan 15-30
- 2010 "Pillow Thoughts", Urban:Sanctuary, Los Angeles, CA, Dec 4-18  
"Things Themselves: Contemporary Still Life", Pelham Art Center, Pelham, NY, curated by Elizabeth Saperstein, September 10 – October 30  
"Home & Garden", Museum of Jurassic Technology, Los Angeles, CA curated by Tom Leeson  
"Movement on Screen: Framing Motion 10", Bluecoat, Liverpool, UK, April 21 - 27
- 2009 "Home & Garden", ViralNet.net, online project curated by Tom Leeson  
"In Love With Night", Guggenheim Gallery, Chapman University, Orange, CA, September 8 – October 9, 2009, curated by Ciara Ennis and Max King Cap  
"MFA Conversations, Part II", I-5 Gallery, Los Angeles, CA, July 17 - September 11, curated by Marla Koosed  
"Why Theory: CalArts MFA Graduate Exhibition 2009", Los Angeles, CA, June 20 - 27  
"Samsara Pleasure Principle", Mint Gallery, CalArts, Valencia, CA, March 9 – 13\*\*  
"CAA Los Angeles MFA Exhibition", Gayle and Ed Roski MFA Gallery, Los Angeles, CA, February 24 – 28<sup>th</sup>
- 2008 "...Watching", Gallery D301, California Institute of the Arts, Valencia, CA, December 8-11  
"CalArts Mid-Res Show", 2008, California Institute of the Arts, Valencia, CA, October 20 – 24  
"Conventions and Attitudes", Remy's on Temple, Los Angeles, CA, The Amie and Tony James Gallery New York, NY, November 4, curated by Karen Atkinson  
"Shojoholic", Main Gallery, CalArts, Valencia, CA, April 13 – 18 \*\*  
"Scope Hamptons", Jack the Pelican Presents, East Hamptons, NY, July 24-27
- 2007 "Cuties", Gallery 825/ LAAA, Los Angeles, CA, March 24 – April 24 \*\*  
"Exquisite Acts and Everyday Rebellions: 2007 CalArts Feminist Art Symposium and Exhibition", California Institute of the Arts, Valencia, CA, March 5 - 10
- 2006 "That's Just How I Express My Love", Main Gallery (California Institute of the Arts), Valencia, CA, December 11-16 \*\*  
"Look In", Pasadena, CA, October 13 – November 30, curated by Ashley McLean Emenegger  
"Random Perspectives", Red House Gallery, Venice, CA, April
- 2005 "Installed", Gallery 825, Los Angeles, CA (organized by Barbara T. Smith) October 7 - 28

- "Jeju International Free Festival", Kidang Museum, Jeju, Korea, October  
 "Jeju International Free Festival" Jeju Cultural ArtCenter, Jeju, Korea, October  
 "Visual Vernacular", Gallery 825, Los Angeles, CA October 9 - October 29  
 "Mixed Bag", Gallery 825, Los Angeles, CA June 25 – July 22  
 "Michiko Yao", Creative Artists Agency, Los Angeles, CA, September/October \*\*  
 "Pattern", Bamboo Lane/Revisited, Los Angeles, CA, May  
 "Innocent Lost", Gallery 825, Los Angeles, CA April 9 - May 6  
 "Hem", Stevenson Blanche Devereux Gallery, California Institute of the Arts, Valencia, CA\*\*  
 "Fill It In", Gallery 825, Los Angeles, CA, April 10 - May 7 \*\*  
 "Graduates of the Arts Mentor Program Exhibition", Pete and Susan Barrett Gallery, Santa Monica, CA  
 2004 "Icon-O-Clash", Gallery 825, Los Angeles, CA November 15 - December 12  
 "Things D' Art", Gallery 825, Los Angeles, CA, October 4 - October 31  
 "Castella", Stevenson Blanche Devereux Gallery, California Institute of the Arts, Valencia, CA, November  
 "Outsiders", Gallery 825, Los Angeles, CA June 26 - July 23  
 "Open Call LA 2004", Los Angeles Municipal Art Gallery, Los Angeles, CA, July 14 – August 15  
 "Return to Compulsion", revisited, Los Angeles, CA, May  
 "Between One and Ten", Gallery 825, Santa Monica, CA, February 28 - March 26  
 "Return to Los Angeles", revisited, Los Angeles, CA  
 2003 "Cash & Carry", revisited, Los Angeles, CA, December 4 – December 23  
 "Color in as You Wish", Upstairs at the Market Gallery, Los Angeles, CA, July 16-20 \*\*  
 "Petite Works", Gallery 825 Bergamot Annex, Santa Monica, CA, December 1  
 "The Inaugural Receptions", revisited, Los Angeles, CA  
 "256 cubic feet", Pete and Susan Barrett Gallery, Santa Monica, CA  
 2002 "Two Person Show", Air117 Gallery, Santa Monica, CA, October

#### **SCREENING AND PERFORMANCE:**

- 2011 "Nuit Blanche", Les Salaisons, Romainville, France, Oct 25  
 "BAM Fest", 18<sup>th</sup> Street Arts Center, Santa Monica, CA, Oct 9  
 "Johnny...NAKED", Flag Stop at South Bay Lexus, Torrance, CA, collaboration with Juna Amano, curated by Johnny Naked, Sept 2  
 "Ouverture du Love" (A l'est d' Eden), Les Salaisons, Romainville, France, Sept 1 & Oct 1  
 2010 "EATLACMA" Los Angeles County Museum of Art, Los Angeles, CA, collaboration with Cindy Short and Crys Moore, curated by Fallen Fruit, Nov 7,  
 "(non-edible) Bake Sale" for the Department of Cultural Affairs, Los Angeles, Los Angeles Municipal Art Gallery, LA, CA  
 "Chaos Confounded", Highways, Santa Monica, CA, organized by Barbara T. Smith and Christen Sperry-Garcia), Aug 14  
 "SanctionedArray", White Box, New York, NY  
 2009 "Eagle Rock Music Festival", Eagle Rock, CA October 3  
 "Why Video", Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA, June 29  
 "Video Screening", Outpost Contemporary for Art, Los Angeles, CA, May 16  
 "College Night", Orange County Museum of Art, Newport Beach, CA, November 6  
 2008 "The Graduation", The Velaslavasay Panorama, Los Angeles, CA, curated by Guan Rong, May 23  
 "Asian New Media", Japanese American National Museum, Los Angeles, CA, April 24

#### **PANEL:**

- 2008 "Asian New Media", Japanese American National Museum, Los Angeles, CA, April 24

**AWARDS AND GRANTS:**

- 2012 Visions From New California Award/ 18<sup>th</sup> Street Art Center residency (The James Irvine Foundation)
- 2009 College Art Association Honorable Mention Award
- 2003 - 09 CalArts Scholarship
- 2006, 08 Dean's fund grant (California Institute of the Arts)
- 2006, 08 Diversity grant (California Institute of the Arts)
- 2006, 08 Student Council Scholarship (CalArts)
- 2006 Ahmanson project grant (California Institute of the Arts)
- 2003 Stratton-Petit Sosin Art Mentor Student Award

**RESIDENCY:**

2012 18<sup>th</sup> Street Arts Center, Santa Monica, CA (scheduled)

**BIBLIOGRAPHY:**

SUNSET.UNIFO!, September, 2011

Things Themselves: Contemporary Still Life catalog, 2010

Movement on Screen: Framing Motion 10 catalog, 2010

Max King Cap, In Love with Night catalogue, August 2009

Elenore Wellese, "Continuing and Recommended", ArtScene, September, 2009, p21

Why Theory Catalog, 2009

Chronometry: The Art of Measuring Time, 2007

Will Davidson, "CAPing the Arts", The Signal, Still 15, 2008, A1, A10 image

Katherine Saturias, "Michiko Yao at Gallery 825", Artweek, June, 2007, p.19-20

Asian and Pacific Islander American Heritage Month 2007 Catalogue, p5, 14, and 37

Janice Lee, "Exquisite Acts and Everyday Rebellions: Feminist Writers Reading", March 19, 2007,  
<http://www.moca.org/wack/?p=140>

Joyce Tse, "Beyond Cute", Rafu Shimpo, March 16, 2007

"Art", Omani.ru, November 22, 2006, <http://www.omami.ru/>

Cloverfield Press, cover image of "Tony Takitani" by Haruki Murakami, May, 2006

Jeju International Free Festival catalogue, 2005

Yumiko Loose, "Innocent Lost", Artas1.com

Yumiko Loose, "Michiko Yao", artist interview, Artas1.com

"Calendar Visual Arts", Angeleno, June 2005, p48

New American Paintings, issue No.55, 2004

"May Calendar of Openings and Special Events", ArtScene, May 2004, p.25.

"Reviews", Artweek, July/August 2004, p24

"Art and Design", Shwing, Oct 25, 2002

"Interview", ART as 1, 2002

Vanessa Lefort, "SMC Students Open New Exhibition Space: AIR117 Gallery", Shwing, Oct 25, 2002

**COLLECTIONS:**

Keith Monda, COACH, Inc, New York

Michelle Isenberg, Isenberg & Associates, Los Angeles, CA

Creative Artist Agency, Beverly Hills, CA

Museu Braseleiro da Escultura, San Paulo, Brasil